

Dedicated to Fred Waring's U.S. Chorus, 1990,  
with special thanks to Virginia Waring, Ruth Sibley and Tom Janssen

# WEST SIDE STORY

(Medley)

for S.A.T.B. voices, accompanied\*

Arranged by LEN THOMAS

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Maestoso ( $\text{♩} = \text{ca. } 72$ )

ACCOMP.

L.H. *f*  
R.H. (*sim.*)

*mf*  
Ped. \*

SOPRANO *mf* (unis.)  
ALTO  
TENOR To - *mf* (unis.)  
BASS

*f*  
*p sub.*  
Ped. \*

11 TONIGHT

night, to - night, won't be just an - y

mf

night. To - night there will be no morn - ing

star. To - night, To - night, to - night, to -

*Soprano*

To - night, to -

19

night,

night, I'll see my love to - night. And for

night,

(S. div.)

(S. unis.)

us stars will stop where they are!

27

To - day

To - day the min - utes seem like

27

To - day

hours, the hours go so slow - ly and

still the sky is light. Oh, Oh,

*cresc.*

35

Oh, moon grow bright,

moon grow bright, and make this end - less  
Oh, moon grow bright,  
moon grow bright,

35

day end - less night to

*rit.* *ten.* *ten.*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major and 3/4 time. The vocal line has lyrics 'day end - less night to' with a long horizontal line under 'night'. The piano accompaniment features a steady bass line with chords. Performance markings include 'rit.' (ritardando) and 'ten.' (tenuto) above the vocal line and 'ten.' below the piano line.

*rit.* *ten.* *ten.*

Detailed description: This system contains the piano accompaniment for the second system, consisting of two staves in bass clef. It continues the bass line from the first system. Performance markings include 'rit.' and 'ten.' above and below the notes.

Bright waltz (♩ = 72-76)

night! I feel

*mf* (*unis.*)

Detailed description: This system contains the vocal and piano accompaniment for the 'Bright waltz' section. The top staff is a vocal line in treble clef with lyrics 'night! I feel'. The bottom staff is a piano accompaniment in bass clef. The key signature is B-flat major and the time signature is 3/4. Performance markings include 'mf' (mezzo-forte) and '(unis.)' (unison) above the vocal line.

Bright waltz (♩ = 72-76)

*mf*

Detailed description: This system contains the piano accompaniment for the 'Bright waltz' section, consisting of two staves in bass clef. It continues the bass line from the previous system. Performance markings include 'mf' (mezzo-forte) below the notes.