

ff

ff

ff

Ped. * Ped. *

112 Freely

MARIA

ALTO SOLO *mf*

Ma-

MALE SOLO:
Spoken

BASS SOLO *mf*

Ma-ri - a.

The most beau-ti - ful sound I

ev - er heard: _____

112 Freely

mf

SOP. SOLO

ri - a,

Ma - ri - a,

TEN. SOLO

BASS SOLO

Ma - ri - a,

Ma - ri - a. _____

mf

118

S.A. (unis.)

Musical notation for Soprano Alto (S.A.) and Bass clef accompaniment for measures 118-119. The S.A. part has a whole rest in measure 118 and a quarter note 'Ma' in measure 119. The bass clef part features a triplet of eighth notes in measure 118 and continues in measure 119.

Ma -

All the beau-ti - ful sounds of the world in a sin - gle word:

118

Piano accompaniment for measures 118-119. The right hand has a long melodic line with a slur and a fermata over the final notes. The left hand has a steady bass line.

Musical notation for Soprano Alto (S.A.) and Tenor Bass (T.B.) parts for measures 120-121. The S.A. part has notes for 'ri - a,' and 'Ma - ri - a,'. The T.B. part has notes for 'Ma - ri - a,' and 'Ma - ri - a,'. Both parts feature triplet markings.

ri - a,

Ma - ri - a,

T.B. (unis.)

Ma - ri - a,

Ma - ri - a,

Ma -

Piano accompaniment for measures 120-121. The right hand has a melodic line with slurs and triplets. The left hand provides harmonic support.

124 Strict tempo (♩ = ca. 104)

Musical notation for Soprano Alto (S.A.) and Tenor Bass (T.B.) parts for measures 122-123. The S.A. part has notes for 'Ma - ri - a. Ma - ri - a,'. The T.B. part has notes for 'ri - a, Ma - ri - a. Ma - ri - a,'. Both parts feature triplet markings and dynamic markings like 'mf' and 'ten.'.

Ma - ri - a. Ma - ri - a,

ri - a, Ma - ri - a. Ma - ri - a, I just met a girl named Ma -

124 Strict tempo (♩ = ca. 104)

Piano accompaniment for measures 122-123. The right hand has a melodic line with slurs and triplets. The left hand provides harmonic support.

ri - a, _____ and sud - den - ly that name will nev - er be the same to

130

Ma - ri - a! _____
me. Ma - ri - a! _____ I've just kissed a girl named Ma -

130

ri - a, _____ and sud - den - ly I've found how won - der - ful a sound can

poco rit. **f** 136 *a tempo*

Can be! Ma - ri - a! Say it loud and there's mu - sic

poco rit. cresc. **f** 136 *a tempo*

be!

pp **pp** *mp (unis.)*

play-ing. Say it soft and it's al - most like pray-ing. Ma -

dim. poco a poco *dim. poco a poco*

ri - a, I'll nev - er stop say - ing, "Ma - ri - a."

The most beau - ti - ful sound I

mp

Oo

Oo

Oo

Oo

ev - er heard: Ma - ri - a.

rit.

pp

Mm

ten.

ten.

pp

Mm

rit.

p

pp

Ped.

*

150 Pulsating (♩. = ca. 126)

Handclaps

Handclaps

150 Pulsating (♩. = ca. 126)