

Introduction with great freedom

Introduction with great freedom. The piano introduction consists of two staves. The right hand features a melodic line with a key signature of one flat and a 3/4 time signature. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The dynamic marking is *mp*.

221 ONE HAND, ONE HEART  
 Strict tempo (♩ = ca. 104)

TENOR SOLO

Make of our hands one

The first vocal line is a tenor solo. It begins with a rest for two measures, then enters with the lyrics "Make of our hands one". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf*.

hand, Make of our hearts one heart.

The second vocal line continues the tenor solo with the lyrics "hand, Make of our hearts one heart." The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

229 *mp*

S.  
 A. Make of our vows one last vow: On - ly  
 T.  
 B.

229

The final section of the page shows the continuation of the vocal parts. The Soprano (S.) and Alto (A.) parts have the lyrics "Make of our vows one last vow: On - ly". The Tenor (T.) and Bass (B.) parts are shown without lyrics. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mp*.

237

(SOP. SOLO) Make of our lives

death will part us now. *S.A. (unis.)* *stagger breathing* *Oo* *stagger breathing*

237

one life. Day af - ter day

245

one life. *S.* *A.* *cresc.*

Now it be - gins, *cresc.*

245

now we start one hand,

*ff*

*p* SOP. SOLO

one heart. Ev - en death won't part

*p* TEN. SOLO

*p*

us now.