

GMERTO

Soprano

Alto

Ténor

Basse

Gmer - to Gmer - to mo - tskha - le - o

Gmer - to Gme - er - to mo - tskha - le - o

Gmer - to Gmer - to mo - tskha - le - o

Gmer - to Gme - er - to mo - tskha - le - o

Detailed description: This block contains the first four measures of the musical score for Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Alto part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Tenor part starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note C4. The Bass part starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3.

5

S

A

T

Ba.

nu mo - gva - kle - eb she - tse - vna - sa

nu mo - gva - kle - eb she - tse - vna - sa

nu mo - gva - kle - eb she - tse - vna - sa

nu mo - gva - kleb she - tse - vna - sa

Detailed description: This block contains measures 5-8 of the musical score. Measure 5 is marked with a '5'. The Soprano part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Alto part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Tenor part starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note C4. The Bass part starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3.

10

S

A

T

Ba.

Gmer - to Gmer - to mo - tskha - le - o

Gmer - to Gme - er - to mo - tskha - le - o

Gmer - to Gmer - to mo - tskha - le - o

Gmer - to Gme - er - to mo - tskha - le - o

Detailed description: This block contains measures 10-13 of the musical score. Measure 10 is marked with a '10'. The Soprano part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Alto part starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The Tenor part starts with a half note G3, followed by a half note A3, then a half note B3, and ends with a half note C4. The Bass part starts with a half note G2, followed by a half note A2, then a half note B2, and ends with a half note C3.

14

S
nu mo - gva - kle - eb she - tse - vna - sa

A
nu mo - gva - kle - eb she - tse - vna - sa

T
nu mo - gva - kle - eb she - tse - vna - sa

Ba.
nu mo - gva - kleb she - tse - vna - sa

18

S
E - ris Kho - pna mter - ta tzle - va

A
E - ri - is kho - pna mte - er - ta tzle - va

T
E - ri - is kho - pna mter - ta tzle - va

Ba.
E - ris kho - pna mter - ta tzle - va

22

S
gmer - to ma - ra - ad ga - gvi - mtki tse

A
gme - er - to ma - ra - ad ga - gvi - mtki - tse

T
gmer - to ma - ra - ad ga - gvi - mtki - tse

Ba.
gmer - to ma - ra - ad ga - gvi - mtki tse

26

S E - ris Kho - pna mter - ta tzle - va

A E - ri - is kho - pna mte - er - ta tzle - va

T E - ri - is kho - pna mter - ta tzle - va

Ba. E - ris kho - pna mter - ta tzle - va

30

S gmer - to ma - ra - ad ga - gvi - mtki - tse

A gme - er - to ma - ra - ad ga - gvi - mtki - tse

T gmer - to ma - ra - ad ga - gvi - mtki - tse

Ba. gmer - to ma - ra - ad ga - gvi - mtki - tse