

# HAPPY TOGETHER

Paroles de: [Parolier]

[Sous-titre]

Musique de: [Compositeur]  
arrangé par: [Arrangeur]

Soprano

Alto

Ténor

Basse

doot doot doot doot doot doot

so hap - py — to - ge - ther so hap - py —

doot doot ba da ba doot doot so hap - py —

doot doot ba da ba doot doot ba doot doot ba da ba

S

A

T

B

<sup>4</sup>

doot doot doot doot doot doot doot

to - ge - ther — doot doot doot doot

to - ge - ther — doot doot doot doot

doot doot I - ma - gine me and you, I do I think a - bout you

7

S  
A  
T  
B

day and night. It's on - ly right \_\_\_\_\_ to think a - bout the one you love and hold her

10

S  
A  
T  
B

tight; so hap-py to - ge - ther. \_\_\_\_\_ If I should call you up in-vest a

14

dime, and you say you be - long to me and ease my mind. \_\_\_\_\_ I - ma - gine how the

17

world could be so ve - ry fine, so hap-py to - ge - ther. \_\_\_\_\_

21

S I can't see me lov-in' no-bo - dy but you for all my life, — ba ba da

A I can't see me lo-vin' no-bo - dy but you for all my life. —

T I can't see me lo-vin' no-bo - dy but you for all my life. — ba ba da

B I can't see me lo-vin' no-bo - dy but you for all my life — ba ba da

25

S when you're with me ba-by, the skies will be blue for all my life, —

A when you're with me ba-by, the skies will be blue for all my life. —

T When you're with me, ba-by, the skies will be blue for all my life —

B When you're with me, ba-by, the skies will be blue for all my life. —

29

S doot doot doot doot \_\_\_\_\_

A doot doot doot doot \_\_\_\_\_

T doot me an' you doot you an' me doot doot doot toss the dice doot

B Me an' you, and you an' me no mat-ter how they toss the dice it had to

32

S \_\_\_\_\_ me, so hap-py to -

A \_\_\_\_\_ me, so hap-py to -

T doot doot on - ly one for me me is you and you for me so hap-py to -

B be. \_\_\_\_\_ The on - ly one for me is you and you for me, so hap-py to -

35

S  
- so hap-py to - ge-ther I'll be lov-vin' no - bo - dy but

A  
- so hap-py to - ge-ther I can't see me lo - vin' no - bo - dy but

T  
8  
- so hap-py to - ge-ther I'll be lo - vin' no - bo - dy but

B  
ge - ther. \_\_\_\_\_ I'll be lo - vin' no - bo - dy but

39

S  
you for all my life. \_\_\_\_\_ ba ba da ba ba da with me,

A  
you for all my life \_\_\_\_\_ When you're with me,

T  
8  
you for all my life \_\_\_\_\_ ba ba da ba ba da with me

B  
you for all my life. \_\_\_\_\_ ba ba da ba ba da with me,

42

S  
ba-by, the skies will be blue for all my life, — you and

A  
ba-by, the skies will be blue for all my life, — doot doot doot doot —

T  
8  
ba-by the skies will be blue for all my life — You and

B  
ba-by, the skies will be blue for all my life, — Me an' you and you an'

46

S  
me, you know it had to be. the one for

A

T  
8  
me you know it had to be the one for

B  
me, no mat-ter how they toss the dice, it had to be. — The on - ly one for

49

S  
you is me, so hap - py to - geth, to - ge - ther

A  
\_\_\_\_\_ me, so hap - py to - geth, to - ge - ther

T  
8  
you is me so hap - py to - geth to ge - ther

B  
me is you and you for me, so hap - py to - ge - ther. \_\_\_\_\_

Detailed description: This system contains the first four staves of music. The Soprano (S) staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'you is me, so hap - py to - geth, to - ge - ther' are written below the notes. The Alto (A) staff has a treble clef and the lyrics '\_\_\_\_\_ me, so hap - py to - geth, to - ge - ther'. The Tenor (T) staff has a treble clef with an octave 8 below the staff and the lyrics 'you is me so hap - py to - geth to ge - ther'. The Bass (B) staff has a bass clef and the lyrics 'me is you and you for me, so hap - py to - ge - ther. \_\_\_\_\_'. The music features a mix of quarter, eighth, and dotted notes.

52

S  
ba ba ba da ba ba da ba doo doo doo doo \_\_\_\_\_

A  
ba ba ba da ba ba da ba doo doo doo doo \_\_\_\_\_

T  
8  
ba ba ba da ba ba da ba ba da ba ba \_\_\_\_\_ da ba ba ba

B  
\_\_\_\_\_ doo doo doo doo \_\_\_\_\_

Detailed description: This system contains the next four staves of music. The Soprano (S) staff has a treble clef, a key signature of two flats, and a common time signature. The lyrics 'ba ba ba da ba ba da ba doo doo doo doo \_\_\_\_\_' are written below the notes, with triplets of eighth notes marked with a '3'. The Alto (A) staff has a treble clef and the lyrics 'ba ba ba da ba ba da ba doo doo doo doo \_\_\_\_\_'. The Tenor (T) staff has a treble clef with an octave 8 below the staff and the lyrics 'ba ba ba da ba ba da ba ba da ba ba \_\_\_\_\_ da ba ba ba'. The Bass (B) staff has a bass clef and the lyrics '\_\_\_\_\_ doo doo doo doo \_\_\_\_\_'. The music continues with triplet patterns and simple harmonic accompaniment.

55

S  
\_\_\_\_\_ ba da ba ba doo doo doo doo doo doo ba ba ba

A  
\_\_\_\_\_ ba da ba ba doo doo ba ba ba \_\_\_\_\_ da ba ba ba

T  
8 \_\_\_\_\_ da ba ba ba \_\_\_\_\_ ba da ba ba ba \_\_\_\_\_ da ba ba ba

B  
\_\_\_\_\_ ba da ba ba doo doo doo doo \_\_\_\_\_

59

S  
\_\_\_\_\_ da ba ba ba \_\_\_\_\_ da ba ba \_\_\_\_\_ doot doot doot doot \_\_\_\_\_

A  
\_\_\_\_\_ da ba ba ba \_\_\_\_\_ da ba ba \_\_\_\_\_ doot doot doot doot \_\_\_\_\_

T  
8 da ba ba ba ba \_\_\_\_\_ da ba ba \_\_\_\_\_ Me an' you and you an'

B  
\_\_\_\_\_ doo da ba ba \_\_\_\_\_ Me an' you and you an'

63

S

A

T

B

me, no mat-ter how they toss the dice it had to be \_\_\_\_\_ the on - ly one for

me no mat-ter how they toss the dice it had to be \_\_\_\_\_ The on - ly one for

66

S

A

T

B

be so hap-py to - ge - ther

be so hap-py to - ge - ther

me is you and you for me so hap-py to - ge - ther \_\_\_\_\_ so hap-py to -

me is you and you for me so hap-py to - ge - ther be so hap-py to -

70

S  
 be so hap-py to - ge - ther hap-py to - ge - ther \_\_\_\_\_ to - ge - ther hap-py to -

A  
 be so hap-py to - ge - ther \_\_\_\_\_ to - ge - ther \_\_\_\_\_ ba da ba ba ba

T  
 8  
 ge - ther \_\_\_\_\_ da ba ba ba \_\_\_\_\_ da ba ba ba \_\_\_\_\_ hap-py to -

B  
 ge - ther ba da ba ba da ba da ba ba da ba da ba ba da

74

S  
 ge - ther \_\_\_\_\_ to - ge - ther ba ba da ba ba da ba doo da

A  
 \_\_\_\_\_ da ba ba ba \_\_\_\_\_ da ba ba da ba ba da ba doo da

T  
 8  
 ge - ther \_\_\_\_\_ da ba da ba ba ba \_\_\_\_\_ da ba ba ba

B  
 ba da ba ba ba ba ba da ba ba da ba ba da ba ba da

77

S  
ba ba da ba ba da

A  
ba da ba ba ba da ba ba ba da ba ba ba

T  
8  
da ba ba da ba ba da ba ba da ba da ba ba ba

B  
ba ba da ba ba da

80

S  
ba ba da ba ba da ba da ba ba ba da ba ba ba da ba ba ba

A  
da ba ba ba da ba ba ba da ba ba ba da ba ba ba

T  
8  
da ba ba ba da ba ba ba da ba ba ba da ba ba ba

B  
ba ba da da ba ba ba

84

S  
da ba ba ba!

A  
da ba ba ba!

T  
8  
da ba ba ba!

B  
da ba ba ba!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics for all parts are 'da ba ba ba!'. The Soprano part starts with a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4, and ends with a half note on C4. The Alto part starts with a dotted quarter note on E4, followed by eighth notes on D4, C4, and B3, and ends with a half note on A3. The Tenor part starts with a dotted quarter note on C4, followed by eighth notes on B3, A3, and G3, and ends with a half note on F3. The Bass part starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2, and ends with a half note on C2. A rehearsal mark '84' is placed above the Soprano staff. A small '8' is placed below the Tenor staff. The lyrics are aligned with the notes: 'da' under the first note, 'ba' under the second, 'ba' under the third, and 'ba!' under the fourth. There are horizontal lines under the lyrics for the Soprano, Alto, and Bass parts, and a horizontal line under the Tenor part.