

WATER IS WIDE

Traditional

arr. Russell ROBINSON

With expression and freedom (♩=88)

Soprano 1 *mp* The wa-ter is wide, I can-not cross o'er

Soprano 2 *mp* The wa-ter is wide, I can-not cross o'er

Alto *mp* The wa-ter is wide, I can-not cross o'er

Ténor *mp* The wa-ter is wide, I can-not cross o'er

Basse *mp* The wa-ter is wide, I can-not cross o'er

5

S 1 — and nei-ther have I the wings to fly Give me a

S 2 — and nei-ther have I the wings to fly Give me a

A — and nei-ther have I the wings to fly Give me a

T — and nei-ther have I the wings to fly Give me a

Ba. — and nei-ther have I the wings to fly Give me a

10

S 1 boat that can car - ry two, and both shall row,

S 2 boat that can car - ry two, and both shall row,

A boat, give me a boat, that can car - ry two, and both shall row, shall

T 8 boat, give me a boat, that can car - ry two, and both shall row, shall

Ba. boat, that can car - ry two, and both shall row, shall

15

S 1 my love and I *mf* I leaned my back

S 2 my love and I *mf* I leaned my back

A row, my love and I *mf* I leaned my back

T 8 row, my love and I *mf* I leaned my back up a-against an

Ba. row, my love and I *mf* I leaned my back up a-against an

20

S 1 up a-against an oak I thought it was a trus - ty

S 2 up a-against an oak I thought it was a trus - ty

A up a-against an oak I — thought it was a trus - ty

T 8 oak I thought it was a trus - ty — tree —

Ba. oak I thought it was a trus - ty — tree —

25

S 1 tree. But first it swayed, — and then it broke, — and so my

S 2 tree. But first it swayed, — and then it broke, — and so my

A tree. But first it swayed, but first it — sawyed, and then it broke, — and so my

T 8 — But first it swayed, but first it sawed, and then it broke, — and so my

Ba. — But first it swayed, — and then it broke, — and so my

Slightly quicker

30

S 1 false love _____ did un - to me *f* Oh, love is hand - some,

S 2 false love _____ did un - to me *f* Oh, love is hand - some,

A false love _____ did un - to me *f* Oh, love is hand - some,

T 8 false love _____ did un - to me *f* Oh, love is

Ba. false love _____ did un - to me *f* Oh, love is

35

S 1 and love is kind, and love's a jew - el when it is —

S 2 and love is kind, and love's a jew - el when it is —

A and love is kind, and love's a jew - el when it is

T 8 hand - some, and love is kind, and love's a jew - el

Ba. hand - some, and love is kind, and love's a jew - el

40

S 1 new _____ But love grows old _____ and waw - es _____ cold _____

S 2 new _____ But love grows old _____ and waw - es _____ cold _____

A new _____ But love grows old, but loves grows old, and waw - es _____ cold _____

T 8 when it is new But love grows old, but loves grows old, and waw - es _____ cold _____

Ba. when it is new But love grows old, _____ and waw - es _____ cold _____

45

S 1 — and fades a - way _____ *mp* like mor - ning dew _____ and fades a -

S 2 — and fades a - way _____ *mp* like mor - ning dew _____ and fades a -

A — and fades a - way, a - way, like mor - ning dew _____ and fades a -

T 8 — and fades a - way, a - way, like mor - ning dew _____ and fades a -

Ba. — and fades a - way, a - way, like mor - ning dew _____ and fades a -

50

S 1

way _____ *p* like mor - ning dew _____

S 2

way, and fades a - way *p* like mor - ning dew, like mor - ning dew

A

way, and fades a - way *p* like mor - ning dew

T

8 way, and fades a - way *p* like mor - ning dew _____

Ba.

way, and fades a - way *p* like mor - ning dew